

Libby Bullinger

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*Passionate and highly engaged artist seeking positions in the field of dance through teaching, choreography, and arts administration.
Teacher. Choreographer. Advocate. Artist.*

Professional Dance Field Experience

Boston Ballet: Community Teaching Artist (January 2023 – present)

- Teaching ballet-based movement classes for the Education and Community Initiative on Location program
- Plans and leads weekly dance and movement class for community outreach at the Boys and Girls Club of Boston
- Integration of personal teaching philosophy and Boston Ballet School curriculum, teaching with inclusive practices to implement dance and fitness education for children ages 7-10 years old, communication with site employees, weekly lesson planning.

José Mateo Ballet Theatre: Dance Instructor and Rehearsal Director (September 2017 – present)

- Rehearsal director for children's cast of professional production of *The Nutcracker* and additional productions.
- Ballet instructor ages 2 through adult-level students. Plans and leads classes for creative dance, pre-ballet, elementary and intermediate levels, pre-professional level, and adult beginner/intermediate students.
- Delivers instruction through a combination of pedagogical knowledge and the school's curriculum, application of theories based in both dance and education models, creates an inclusive classroom environment that fosters a wide range of skills in students for dance technique and personal development, classroom management, works collaboratively with a live accompanist.
- Assists with administrative work and family communication.

Independent Dance Educator (September 2022 – present)

- Freelance dance educator providing classes for all ages and experience levels.
- Primary focus in bringing open classes, dance workshops, and masterclasses to various dance, youth, community, and arts organizations.
- Instructing classes in ballet technique, contemporary ballet, creative and adaptive movement, and dance-based fitness.

Artistic Athlete Health Collective: Administrative Assistant (January 2023 – present)

- Provides administrative support including contract development, social media and marketing, and outreach to The Collective aiming to provide health and wellness services to dancers and other artistic athletes in the Boston area.

NACHMO (National Choreography Month): Social Media Manager (January 2023 – present)

- Volunteer position for the national non-profit dance organization
- Content creation for major platforms including Instagram, Facebook, and LinkedIn; monitors social media user content to ensure engagement within the brand.
- Member of organization's executive board; event planning, strategizing, participant outreach and recruitment.

Erie Dance Conservatory: Choreographer in Residence (May 2021 – May 2022)

- Set original work of choreography, *Creatures of Creation*, on dancers in the company through a three-day residency, returned throughout the year for cleaning rehearsals, served as guest teacher for advanced ballet and contemporary classes.

Deos Contemporary Ballet: Choreographic and Dancer Wellness Intern (Summer 2021)

- Held two internships simultaneously over the professional ballet company's summer season.
- Choreography Intern: Acted as rehearsal assistant for the professional company, notated choreography and staging notes, assisted in updating existing notation of previously set works, set original choreography for 24-hour project and children's performance of "Little Red" including costuming, filming, editing, and calling cues.
- Dancer Wellness Intern: Conducted dancer wellness interviews with members of the company and outside sources in the dance community, completed research with intention of implementing and improving wellbeing initiatives for the company and to use as outreach materials for local dance schools, oversaw company-provided snacks for dancers, acted as wellness advocate.

Choreographic Experience

Dance LAB Creative (est. 2022)

- Founder and Choreographer
- NACHMO (National Choreographic Month) Boston 2023 cohort, performance track member
- *Surge* (2023) 4-minute piece in contemporary style for five dancers presented at NACHMO Boston. Boston 2023 cohort, performance track member.
- *Weight of a Nation* (2022) 3-minute duet in contemporary style presented at Dance for World Community Festival in Cambridge, MA and selected as a guest artist in DISSENT by Nozama Dance Collective in Boston, MA

Erie Dance Conservatory (May 2021-May 2022)

- Choreographer in residence
- Set 6-minute piece *Creatures of Creation* in three-day residency on a group of 16 young dance students ages 10-16 in the contemporary movement style.
- Worked with various casting changes and understudies.
- Piece selected to perform at Regional Dance America (RDA) festival following adjudication.

Deos Contemporary Ballet (Summer 2021)

- Served as choreographic intern and dancer wellness intern.
- Acted as rehearsal assistant, notated choreography, set choreography for children's performance and 24-hour dance project; conducted dancer wellness research and interviews with intention of implementing and improving wellbeing initiatives for the professional dance company.
- Choreographed *Little Red* children's ballet and 24-hour dance for camera project on professional and pre-professional dancers in the company.

Mercyhurst University (2018-2022)

- *Healing Bones, Fractured Minds* (2022) 10-minute capstone thesis choreography project; contemporary movement created on 14 dance majors; piece revolved around original research about the emotional trauma of dance injury.
- *Point A to Point B* (2022) 4-minute duet created for the American Collegiate Dance Association (ACDA) festival.
- *Turning Tides* (2022) 4-minute piece presented at the National Water Dance Festival; piece performed with live pianist and vocal artist.
- *Star Seekers* (2020) 7-minute choreography project created on 3 dance majors.
- Over 10 additional projects including concert stage pieces and dance for camera projects.
- Original choreography created for dancers to use in job application reels.

Additional Work Experience

Bay State College: Admissions Recruiter (June 2022 – March 2023)

- Worked with prospective students in Associate and Bachelor programs from application through enrollment. Maintained document tracking, formed relationships with incoming students, worked recruiting events, led campus tours, promoted college and programs with marketing and sales techniques.
- Overhauled and simplified the process for readmission students to return to the college with increased incentive to complete their degrees, resulting in a 75% increase of returning students under the redeveloped process from fall to spring terms.
- Acted as main point of contact for students looking to transfer out of the college including academic and financial advising and general customer service.

I Speak Dog Training: Administrative Assistant and Social Media Manager (May – September 2017, January 2023 – present)

- Manages and produces content for company's social media accounts, monitors online audience interaction and engagement, website design and content creation.
- Overhauled client database into updated system, launched new internal and external communication system, composed and proofread messages to clients, reviewed information of incoming client contact forms, oversaw client scheduling.

Mercyhurst University: Admissions Ambassador (January 2019 – May 2022)

- Employee of University Admissions. Led campus tours for prospective students, faculty, administration, and guests, worked campus events including prospective student days and major-specific events, maintained extensive knowledge of university history and current campus culture, worked closely with admissions staff and admissions counselors to increase student recruitment and enrollment, acted as a mentor for potential new Ambassadors for 2 academic years, received recognition as Ambassador of the Month in 2021, acted as a member of the student panel on a search for a new university president.
- Served as Pledge Chair for the Ambassador recruitment process. Oversaw recruitment, hiring, and training of all potential new employees, conducted interviews for applicants, oversaw student mentors assisting in the pledge process, organized guest speakers from campus to present at training events, planned and coordinated semester-long recruitment and training process, made several rounds of cuts throughout the process to identify optimal candidates, made final hiring decisions alongside university admissions staff.

Merciad Newspaper Paper: Copy Editor (April 2021 – May 2022)

- Copy editor for Mercyhurst's newspaper, *The Merciad*. Regularly wrote articles for all sections of the paper, conducted interviews with informants for stories, pitched ideas for articles, completed final edits and proofreads of all pages checking for spelling, grammar, and content.

Kingsbury Club: Childcare (October 2017 – May 2019)

- Employee in childcare center. Responsible for overseeing childcare room with up to 30 children at a time, worked with children ages 3 months-12 years, planned and oversaw activities for children, assisted in overhaul of new parent communication and tracking system, introduced new technology into the childcare facility, maintained clean and safe environment for children, lead potential client tours of the childcare facility, answered phone calls and communicated with parents/clients.

Education

Mercyhurst University

- Bachelor of Fine Arts in Dance, Bachelor of Arts in Dance Education (2018-2022)
- Graduated Summa Cum Laude
- Dean's List four-year recipient
- Sr. Carolyn Herrmann Scholarship and dance performance scholarship
- A BFA in Dance involves studies of classical ballet technique, other dance styles, dance theory courses, choreography, and backstage performance production.
- The (student-proposed and developed) major of a BA in Dance Education involves study of dance pedagogy and theory, choreography, early and special education methods, adolescent and sports psychology, sports medicine, anatomy, sociology and diversity, arts administration, and business management.
- National Honors Society for Dance Arts member; College Democrats co-founder and president; *Merciad* student newspaper copy editor; Ambassadors Organization member and pledge chair.

National Dance Education Organization

- Courses for continuing education in the field of dance through the Online Professional Development Institute

Duxbury High School

- Class of 2017
- High Honor Roll

Dance Training and Performance

Mercyhurst University

- Classes: ballet technique, modern, jazz, pointe and variations, men's ballet technique, musical theatre, Pilates, dance conditioning, dance history, music for dancers, choreography I-IV, pedagogy I-II, arts administration, kinesiology, labanotation
- Faculty: Lesley Bories-Scalise, Matthew Christensen, Tauna Hunter, Danielle Kaiser, Jennifer McNamara, C. Noelle Partusch, Mark Santilliano, Solveig Santilliano
- Repertory: *Swan Lake*, *Giselle*, "We Are..." Gina Patterson, 25+ student choreographic works (choreography by Katie Bleu Barkley-Mastalski, Libby Bullinger, Megan Carnuche, Payton Carroll, Emmaline Devore, Kate Duane, Austin Duclos, Kristen Faraclas, Davia Ford, Dominic Fortunato, Haley Huntley, Rebecca Jones, Taylor Lowe, Meggie Peterson, Maya Richards, Rachel Rhodanz, Grace Sinke, Jenna Swartz, Amelia Waddell)

José Mateo Ballet Theatre

- Ballet training, 11 years of *The Nutcracker*, member of *YouthWorks* pre-professional performance group.
- Faculty: Angie DeWolf, Janelle Gilchrist, Susan Guthro, Bettina Indaco, José Mateo, Rachael Miscenich-Catanzariti, Mary Thompson, Molly Wheat
- Repertory: *The Nutcracker*, *Sleeping Beauty* (prologue), José Mateo works

Additional Training

- Summer programs: American Ballet Theatre Collegiate (2019), Ballet Austin (2016), Princeton Ballet School (2015), Nutmeg Conservatory for the Arts (2014), José Mateo Ballet Theatre (2012, 2013)
- Repertory: *Les Sylphides* (soloist), *The Nutcracker* (act II excerpts), *Raymonda*, *Swan Lake*, Orlando Julius Canova works, Kate St. Amand work
- Master class and summer program faculty: Mary Barton, Orlando Julius Canova, Harriet Clarke, Eleanor D'Antuono, Angie DeWolf, Liam Fitzpatrick, Jay Kim, Joan Kunsch, Douglas Martin, José Mateo, Victoria Mazzarelli, Tim Melady, Rachel Miscenich-Catanzariti, Kathleen Moore, Kirk Peterson, Mary Pat Robertson, Steve Rooks, Flavio Salazar, Rosanna Seravalli, Bradley Shelver, Tess Sinke, Sarah Smith, Kate St. Amand, Christopher Swaim, Mary Thompson, Maria Youskevitch

Awards, Honors, and Memberships

- 2023 aMaSSiT Choreography Lab cohort participant
- 2023 Massachusetts Cultural Council Recovery Grant recipients
- 2023 Urbanity Studio Grant recipient
- 2023 NACHMO (National Choreography Month) cohort, performance track
- 2022 New England Dance Fund grant recipient, NEFA (New England Foundation for the Arts)
- Graduation with honors, NHSDA (National Honors Society of Dance Arts)
- BDA (Boston Dance Alliance) member

Additional Skills

- Conducting interviews
- Hiring and onboarding employees
- Grant writing
- Copy writing and editing
- Administration
- Event planning and leading
- Marketing and sales
- Website design and content creation
- Social media management
- Leadership
- Communication (verbal and written)
- Problem-solving
- Interpersonal skills
- Active listening
- Customer satisfaction
- Goal-oriented
- Self-starter